Clifford Geertz Culture Custom And Ethics

Clifford Geertz-Fred Inglis 2000-08-02 This is the first full-scale study of the work of Clifford Geertz, who is one of the best-known anthropologists in the world today. In a lively and accessible introduction to his work, Fred Inglis situates Geertz’s thought in the context of his life and times, reviewing its forty-year range. The book begins with a chapter-long biography, and places Geertz in the anthropological tradition from which he broke so decisively. This break was inspired by the work of Wittgenstein and Kenneth Burke, who provided Geertz with the lead to construct his theory of symbolic action. This theory was vigorously at odds with the dominant idiom of scientistic inquiry in the human sciences, and since then Geertz has led the practice of these sciences in quite a different direction. Geertz's progress is charted in detail by his field work in Java, Bali and Morocco, as well as his work in the Institute for Advanced Study in Princeton. His two remarkable collections of essays, the Interpretation of Cultures and Local Knowledge, are enthusiastically summarized and criticized. The celebrated and controversial essay on the Balinese cock fight is defended against its critics, and in an extended conclusion, his account of the Balinese Theatre-State is, as Geertz suggests, proposed as a more adequate method for the combined study of culture and politics than the professionals' routine application of heavy-handed concepts such as 'power' and 'status'. This book provides a comprehensive overview of one of the most gripping, lucid and entertaining of contemporary thinkers, and in so doing, makes anthropology once again the popular science. It will be of great interest to anthropologists and to students and scholars of cultural studies.

Culture, custom and ethics-Clifford Geertz 2000

Life among the Anthros and Other Essays-Clifford Geertz 2010-07-21 Clifford Geertz (1926-2006) was perhaps the most influential anthropologist of our time, but his influence extended far beyond his field to encompass all facets of contemporary life. Nowhere were his gifts for directness, humor, and steady revelation more evident than in the pages of the New York Review of Books, where for nearly four decades he shared his acute vision of the world in all its peculiarity. This book brings together the finest of Geertz's review essays from the New York Review along with a representative selection of later pieces written at the height of his powers, some that first appeared in periodicals such as Dissent, others never before published. This collection exemplifies Geertz's extraordinary range of
concerns, beginning with his first essay for the Review in 1967, in which he reviews, with muffled hilarity, the anthropologist Bronislaw Malinowski. This book includes Geertz's unflinching meditations on Western academia's encounters with the non-Western world, and on the shifting and clashing places of societies in the world generally. Geertz writes eloquently and arrestingly about such major figures as Gandhi, Foucault, and Genet, and on topics as varied as Islam, globalization, feminism, and the failings of nationalism. Life among the Anthros and Other Essays demonstrates Geertz's uncommon wisdom and consistently keen and hopeful humor, confirming his status as one of our most important and enduring public intellectuals.

**History, Theory, Text**-Elizabeth A. Clark 2004-10-30 A historian of early Christianity considers various theoretical critiques to examine the problems and opportunities posed by the ways in which history is written. Clark argues for a renewal of the study of premodern Western history through engagement with the critical methods that have transformed other humanities disciplines in recent decades.

**Clifford Geertz by His Colleagues**-Clifford Geertz 2005-03-15 Clifford Geertz is the most influential American anthropologist of the past four decades. His writings have defined and given character to the intellectual agenda of a meaning-centered, nonreductive interpretive social science and have provoked much excitement and debate about the nature of human understanding. As part of the American Anthropological Association's centennial celebration, the executive board sponsored a presidential session honoring Geertz. Clifford Geertz by His Colleagues compiles the twelve speeches given then by a distinguished panel of social scientists along with a concluding piece by Geertz in which he responds to each speaker and reflects on his own career. These edited speeches cover a broad range of topics, including Geertz's views on morality, cultural critique, interpretivism, time and change, Islam, and violence. A fitting tribute to one of the great thinkers of our age, this collection will be enjoyed by anthropologists as well as students of psychology, history, and philosophy.

**State and Culture in Postcolonial Africa**-Tejumola Olaniyan 2017-10-16 How has the state impacted culture and cultural production in Africa? How has culture challenged and transformed the state and our understandings of its nature, functions, and legitimacy? Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state-culture dynamic, senior scholars and emerging voices examine the intersections of the state, culture, and politics in postcolonial Africa in this lively and wide-ranging
The coverage here is continental and topics include literature, politics, philosophy, music, religion, theatre, film, television, sports, child trafficking, journalism, city planning, and architecture. Together, the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa.

**Cultural Turns** - Doris Bachmann-Medick 2016-01-15 The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond – e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.

**The Beauty of Convention** - Marija Krivokapić-Knežević 2014-06-02 This volume addresses the beauty of convention not in an attempt to recapitulate established values (as, luckily, in literature and culture, there are not absolute beauties that serve everyone and always), but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions. Looking into the artificial, invented, side of this concept, the book addresses such questions as: What is beauty by virtue of convention? How does convention generate beauty? How does it happen that a convention acquires a normative force? What is the nature and the “logic of situation” that leads to the arbitrary conventions? How are alternative conventions made? What is inertia, and what real joy or belief ensures the stability of convention? Is there a natural correctness that enables the stability of convention? How does convention determine linguistic meanings? Can interpretation avoid convention? Without imposing one definition onto the reader, this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural, ethnic, gender, psychological, and textual perspectives. Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing, though there are also discussions on other forms of human expressions, such as music, dance and sculpture. This book will contribute to the ongoing discussion about the ambiguities inherent in the concept of convention, and, thus, stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture.
Culture. A Philosophical Perspective-Martine Lejeune 2016-12-12 This book attempts to grant a clear insight into the problem of culture. Thinking about culture, we are faced with the inevitable, and apparently insuperable, problem of how to study culture in the absence of a consensual definition of this notion. For several reasons, the anthropologists Claude Lévi-Strauss and Clifford Geertz provide an ideal starting point for tackling this issue. Firstly, both graduated in philosophy before turning to anthropology. Secondly, the linguistic model-based approach they initiated is founded on the general belief that language is a feature which all men have in common. And thirdly, when taken together, the conclusions reached by Lévi-Strauss and Geertz, which contradict one another, yield a clear view on the conceptual complexity of culture.

The Interpretation Of Cultures-Clifford Geertz 1977-05-19 One of the twentieth century's most influential books, this classic work of anthropology offers a groundbreaking exploration of what culture is With The Interpretation of Cultures, the distinguished anthropologist Clifford Geertz developed the concept of thick description, and in so doing, he virtually rewrote the rules of his field. Culture, Geertz argues, does not drive human behavior. Rather, it is a web of symbols that can help us better understand what that behavior means. A thick description explains not only the behavior, but the context in which it occurs, and to describe something thickly, Geertz argues, is the fundamental role of the anthropologist. Named one of the 100 most important books published since World War II by the Times Literary Supplement, The Interpretation of Cultures transformed how we think about others' cultures and our own. This definitive edition, with a foreword by Robert Darnton, remains an essential book for anthropologists, historians, and anyone else seeking to better understand human cultures.

The Oxford Handbook of Cultural Sociology-Jeffrey C. Alexander 2010-01-01 Since sociologists returned to the study of culture in the past several decades, a pursuit all but anathema for a generation, cultural sociology has emerged as a vibrant field. Edited by three leading cultural sociologists, The Oxford Handbook of Cultural Sociology presents the full theoretical and methodological vitality of this critically significant new area. The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today: about analytic priorities, methods, topics, epistemologies, ideologies, and even modes of writing. It is a vital collection of preeminent thinkers studying the ways in which culture, society, politics, and economy interact in the world. Organized by empirical areas of study rather than particular theories or competing intellectual strands, the Handbook addresses power, politics, and states; economics and organization; mass media; social movements; religion; aesthetics; knowledge; and health. Allowing the reader to observe tensions as well as convergences, the collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society. The first of its kind, The Oxford Handbook of Cultural Sociology offers comprehensive and immediate access to the real developments and disagreements taking place in the field, and deftly exemplifies how
cultural sociology provides a new way of seeing and modeling social facts. "This groundbreaking, readable handbook [is] the first single volume to attempt to unify its diverse contemporary applications in a wide range of traditional genres of sociology...Valuable for college universities and libraries supporting undergraduate and graduate degree programs in sociology and history."-CHOICE

**Visions of Religion**-Stephen S. Bush 2014 Winner of the Gustave O. Arlt Award in the Humanities Three understandings of the nature of religion--religion as experience, symbolic meaning, and power--have dominated scholarly discussions, in succession, for the past hundred years. Proponents of each of these three approaches have tended to downplay, ignore, or actively criticize the others. But why should the three approaches be at odds? Religion as it is practiced involves experiences, meanings, and power, so students of religion should attend to all three. Furthermore, theorists of religion should have an account that carefully conceptualizes all three aspects, without regarding any of them as more basic than the others. Visions of Religion provides just such an account. Stephen S. Bush examines influential proponents of the three visions, arguing that each approach offers substantial and lasting contributions to the study of religion, although each requires revision. Bush rehabilitates the concepts of experience and meaning, two categories that are much maligned these days. In doing so, he shows the extent to which these categories are implicated in matters of social power. As for power, the book argues that the analysis of power requires attention to meaning and experience. Visions of Religion accomplishes all this by articulating a social practical theory of religion that can account for all three aspects, even as it incorporates them into a single theoretical framework.

**Scientific Theology: Reality**-Alister E. McGrath 2007-01-23 The second volume of an extended and systematic exploration of the relation between Christian theology and the natural sciences, focussing on the examination and defense of theological realism.

**Beyond Writing Culture**-Karsten Kumoll 2010 "This is a book that will attract a great deal of attention among anthropologists and social scientists in general. It is a great advance on earlier critiques of Writing Culture (1986) that have emerged at intervals, a large number of them cited by the contributors. Its strength lies particularly in its transdisciplinary perspectives and the clarity of both critique and new representations. The prologue is a tour de force." * Joan Vincent, Professor Emerita, Barnard College/Columbia University Two decades after the publication of Clifford and Marcus' volume Writing Culture, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, Beyond Writing Culture moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking..."
tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general. Olaf Zenker is Assistant Professor in Social Anthropology at the University of Bern, Switzerland. He did his Ph.D. at the Max Planck Institute for Social Anthropology in Halle on the Irish language and identity in Catholic West Belfast. His publications focus on conflict and identity formations, including a study on communicative constructions of group membership among homeless people: Techniken zur kommunikativen Herstellung von Gruppenzugehörigkeit (Berlin, 2004). Karsten Kumoll is Programme Manager at the German Council of Science and Humanities (Wissenschaftsrat), advising the Federal and State (Länder) governments on the system of higher education and research. He obtained his Ph.D. in sociology from the University of Freiburg. Its subject was Marshall Sahlins' complete works and it was subsequently published as: Kultur, Geschichte und die Indigenisierung der Moderne: Eine Analyse des Gesamtwerks von Marshall Sahlins (Bielefeld, 2007).

**Dictionary of Modern American Philosophers** - John R. Shook 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

**Social Dramas** - David A. Postles 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in-depth look into everyday London society in the early 17th-century. Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality, early-modern English drama can tell us much about social attitudes in the early seventeenth century. The City comedies were, in particular, composed by authors who were embedded in the mundane social existence of London, in its quotidian transactions and exchanges, in its less salubrious contexts of debt, drinking, death and incarceration. To elucidate the complex social attitudes of the City urban elite, five particular themes are explored: the symbolism of attire; matrimonial talk; the use of money (coin) as metaphor and metonymy; “over-exuberance” towards the opportunity of the “New World”; and continuing differences of speech and customary language use. Although the dramatists had slightly differing allegiances, their commentaries all illuminate “middling” society in the City of London. “This new work by David Postles raises important questions in
an innovative manner. It will certainly be welcomed by the historical community.” —Bernard Capp, FBA, Dept of History, University of Warwick “David Postles is one of the most innovative social historians writing today.” —Nigel Goose, Professor of Social and Economic History, University of Hertfordshire “This book will be significant reading for all those working in the field. It will be warmly received by readers and reviewers, and will remain a work of reference for scholars and students for the future.” —Greg Walker, Regius Professor of Rhetoric and English Literature, University of Edinburgh

**Social Theory and Social History**-Donald M. MacRaild 2004-11-19 The expansion of social history that took place in the twentieth century has produced some of the most exciting works in the field of historical studies. As the range of the social historian's concerns has grown, so has the range of methodologies and theoretical approaches they employ. Historians have made greater use of the theoretical insights of social scientists, and boundaries between the disciplines have become blurred as a consequence. Social Theory and Social History: - covers the major developments within social history - offers an introduction to the most important social theorists - discusses the relationship between history and the social sciences - considers the use of theory in the writing of history - examines current debates within historiography In this concise introductory guide, Donald M. MacRaild and Avram Taylor explore the complex relationship between social theory and social history, arguing that an awareness of the relation between the two is the key to a deeper understanding of the process of historical change.

**Postmodern Gandhi and Other Essays**-Lloyd I. Rudolph 2010-07-15 Gandhi, with his loincloth and walking stick, seems an unlikely advocate of postmodernism. But in Postmodern Gandhi, Lloyd and Susanne Rudolph portray him as just that in eight thought-provoking essays that aim to correct the common association of Gandhi with traditionalism. Combining core sections of their influential book Gandhi: The Traditional Roots of Charisma with substantial new material, the Rudolphs reveal here that Gandhi was able to revitalize tradition while simultaneously breaking with some of its entrenched values and practices. Exploring his influence both in India and abroad, they tell the story of how in London the young activist was shaped by the antimodern “other West” of Ruskin, Tolstoy, and Thoreau and how, a generation later, a mature Gandhi’s thought and action challenged modernity’s hegemony. Moreover, the Rudolphs argue that Gandhi’s critique of modern civilization in his 1909 book Hind Swaraj was an opening salvo of the postmodern era and that his theory and practice of nonviolent collective action (satyagraha) articulate and exemplify a postmodern understanding of situational truth. This radical interpretation of Gandhi's life will appeal to anyone who wants to understand Gandhi’s relevance in this century, as well as students and scholars of politics, history, charismatic leadership, and postcolonialism.
Media and Cultural Theory - James Curran 2007-05-07 Containing new thinking and original surveys, Media & Cultural Theory brings together leading international scholars to address key issues and debates within media and cultural studies. Through the use of contemporary media and film texts such as Bridget Jones’ Diary and The Lord of the Rings trilogy, and using case studies of the USA and the UK after September 11th, James Curran and David Morley examine central topics including: media representations of the new woman in contemporary society, the creation of self in lifestyle media, the nature of globalization, the rise of digital actors and media. Ideal as a course reader, with each essay covering a different major area or advance in original research, Media & Cultural Theory is global in its reach. Through its engagement with broad questions, it is an invaluable book that can be applied to the studies of media and cultural studies students the English-speaking world over.

Philosophy and Anthropology - Ananta Kumar Giri 2014-12-01 Philosophy and anthropology have many, but largely unexplored, links and interrelationships. Historically, they have informed each other in subtle ways. This volume of original essays explores and enhances this relationship through anthropological engagement with philosophy and vice versa, the nature, sources and history of philosophical anthropology, phenomenology, and the practical, methodological and theoretical implications of a dialogue between the two subjects. ‘Philosophy and Anthropology: Border Crossings and Transformations’ seeks to enrich both the humanities and the social sciences through its informative and stimulating essays.

AAUSC 2010: Critical and Intercultural Theory and Language Pedagogy - Glenn S. Levine 2011-01-01 Critical theory, intercultural theory, critical pedagogy, and complexity theory: all of these and others have yet to penetrate the shell of foreign-language pedagogy in a systematic way. The field remains concerned primarily and understandably with the instrumental demands of facilitating the skills of speaking, listening, reading, and writing. It is often argued that practice is theory-light and theory is practice-light. Consequently, it has proven notoriously difficult to bridge the theory-practice gap. AAUSC 2010 Volume provides a frank and provocative treatment of theory in language teaching and learning, arguing for alternative understanding that may overcome the conflicts between theory and practice. Fostering sophisticated translingual and transcultural competences, linking the work of the language classroom with the profound mission and goals of the humanities, and helping university-level language education contribute to the fostering of compassion and even the transformation of global conflict are now part of the language pedagogy pursuit. To move the language profession in this long-overdue direction, the contributions to this volume provide insightful analyses of foreign-language curriculum, teaching, and learning in a postmodern world and the ways that a range of theoretical frameworks can or already do contribute to our thinking about these issues. The volume gives the reader unfamiliar with theory a thumbnail introduction to a range of models and frameworks, offers numerous practical steps for curriculum design and classroom practice derived from theoretical principles, and also provides fuel for crucial
transformative discussions and debates in language departments. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Routledge Dictionary of Anthropologists - Gérald Gaillard 2004 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology, from the birth of the discipline in the nineteenth century to the present day. Each of the fifteen chapters focuses on a national tradition or school of thought, outlining its central features and placing the anthropologists within their intellectual contexts. Fully indexed and cross-referenced, The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology.

The Ethnographic State - Edmund Burke 2014-09-10 France and the sociology of Islam, 1798-1890 -- The Algerian origins of Moroccan studies, 1890-1903 -- The political origins of the Moroccan colonial archive, 1900-1912 -- When paradigms shift: political and discursive contexts of the Moroccan question -- Tensions of empire: institutional contexts of research -- Social research in the technocolony: the colonial archive institutionalized, 1912-25 -- Berber policy: tribe and state -- Urban policy: Fez and the Muslim city -- The invention of Moroccan Islam -- From Moroccan Islam to the ethnographic state.

Culture Troubles - Patrick Chabal 2006 A systematic re-evaluation of the role of culture in political analysis. The authors' contentions are that it is unwise to compare different societies without taking into account culture(s); that a cultural approach contributes meaning to political comparison; and that conceptual frameworks can be based on a theoretically eclectic approach.

Mental Culture - Dimitris Xygalatas 2016-04-01 Why is the set of human beliefs and behaviours that we call "religion" such a widespread feature of all known human societies, past and present, and why are there so many forms of religiosity found throughout history and culture? "Mental Culture" brings together an international range of scholars - from Anthropology, History, Psychology, Philosophy, and Religious Studies - to answer these questions. Connecting classical theories and approaches with the newly established field of the Cognitive Science of Religion, the aim of "Mental Culture" is to provide scholars and students of religion with an overview of contemporary scientific approaches to religion while tracing their intellectual development to some of the great thinkers of the past.
**Interpretation Of Cultures**-Clifford Geertz 1973-10-25 In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

**Cultural Theory: The Key Thinkers**-Andrew Edgar 2005-07-28 Featuring over eighty essays, Cultural Theory: The Key Thinkers is a seminal guide to the literary critics, sociologists, historians, artists, philosophers and writers who have shaped culture and society, and the way in which we view them. Ranging from Arnold to Le Corbusier, from Eco to Marx, the entries offer a lucid analysis of the work of influential figures in the study of cultural theory, making this the perfect introduction for the student and general reader alike.

**The State as Cultural Practice**-Mark Bevir 2010-04-08 The State as Cultural Practice offers a fully worked out account of the authors' distinctive interpretive approach to political science. It challenges the new institutionalism, probably the most significant present-day strand in both American and British political science. It moves away from such notions as 'bringing the state back in', 'path dependency' and modernist empiricism. Instead, Bevir and Rhodes argue for an anti-foundational analysis, ethnographic and historical methods, and a decentred approach that rejects any essentialist definition of the state and espouses the idea of politics as cultural practice. The book has three aims: · to develop an anti-foundational theory of the state · to develop a new research agenda around the topics of rule, rationalities, and resistance · by exploring empirical shifts and debates about the changing nature of the state to show how anti-foundational theory leads us to see them differently. Bevir and Rhodes argue for the idea of 'the stateless state' or the state as meaning-in-action. So, the state is neither monolithic nor a causal agent. It consists solely of the contingent actions of specific individuals; of diverse beliefs about the public sphere, about authority and power, which are constructed differently in contending traditions. Continuity and change are products of people inheriting traditions and modifying them in response to dilemmas. A decentred approach explores the limits to the state and seeks to develop a more diverse view of state authority and its exercise. In short, political scientists need to bring people back in to the study of the state.

**Negara**-Clifford Geertz 1980 Bali, owing to its relative isolation and to a long tradition of observation and scholarship, has become a rich source of information about the traditional Indic state in Southeast Asia. Here Clifford Geertz applies his well-known cultural analysis to the social organization of nineteenth-century Bali. He offers a vivid portrait of the symbols, myths, rituals, and ceremonies -- in short, the drama -- that essentially constituted the precolonial negara, the Balinese state.
A Dictionary of Critical Theory

Fifty Key Sociologists: The Contemporary Theorists-John Scott 2007-01-24 Fifty Key Sociologists: The Contemporary Theorists covers the life, work, ideas and impact of some of the most important thinkers in this discipline. Concentrating on figures writing predominantly in the second half of the twentieth century, such as Zygmunt Bauman, Pierre Bourdieu, Judith Butler, Michel Foucault and Claude Lévi-Strauss, each entry includes: full cross-referencing a further reading section biographical data key works and ideas critical assessment. Clearly presented in an easy-to-navigate A–Z format, this accessible reference guide is ideal for undergraduate and postgraduate students of sociology, cultural studies and general studies, as well as other readers interested in this fascinating field.

Culture and Politics-Jan-Erik Lane 2013-06-17 This concise, accessible text presents an overview of the relevance of culture for politics. Culture figures prominently in the theories of the great classics such as Marx, Durkheim and Weber. Recently, the cultural approach to politics has developed quickly, and the concept of political culture has played a role in these developments, particularly given the emergence of large-scale survey research into political value orientations. Seeking to outline this rapid development, the book is divided into three sections: Section I of the book discusses the relevance of cultural perspectives to political analysis including discussion of the most significant concepts and methods. Section II looks at the core elements of political culture – tradition, ethnicity and religion. Section III examines emerging research avenues and opportunities including social capital, value orientations in the postmodern world, newer formulations of political culture such as gender and sexuality and the influence of the environment. Drawing on a wealth of examples and a comprehensive analysis of comparative data, this textbook is essential reading for all students of political culture, research methods, political sociology and comparative politics.

Fifty Key Thinkers on Religion-Gary Kessler 2013-03-01 Fifty Key Thinkers on Religion is an accessible guide to the most important and widely studied theorists on religion of the last 300 years. Arranged chronologically, the book explores the lives, works and ideas of key writers across a truly interdisciplinary range, from sociologists to psychologists. Thinkers covered include: Friedrich Nietzsche James Frazer Sigmund Freud Emile Durkheim Ludwig Wittgenstein Mary Douglas Talal Asad Søren Kierkegaard Providing an indispensable one volume map of our understanding of religion in the west, the book is fully cross-referenced throughout and provides authoritative guides to important primary and secondary texts for students wishing to take their studies further.
**Significant Others** - Richard Handler 2004-06-15

Anthropology is by definition about "others," but in this volume the phrase refers not to members of observed cultures, but to "significant others"—spouses, lovers, and others with whom anthropologists have deep relationships that are both personal and professional. The essays in this volume look at the roles of these spouses and partners of anthropologists over the late nineteenth and early twentieth centuries, especially their work as they accompanied the anthropologists in the field. Other relationships discussed include those between anthropologists and informants, mentors and students, cohorts and partners, and parents and children. The book closes with a look at gender roles in the field, demonstrated by the "marriage" in the late nineteenth century of the male Anthropological Society of Washington to the Women’s Anthropological Society of America. Revealing relationships that were simultaneously deeply personal and professionally important, these essays bring a new depth of insight to the history of anthropology as a social science and human endeavor.

**Rethinking policy and politics** - Ayres, Sarah 2014-07-21

In recent years the nature of policy and politics has witnessed significant transformations. These have challenged perceptions about the ways in which policy is studied, designed, delivered and appraised. This book—the first in the New Perspectives in Policy and Politics series—brings together world-leading scholars to reflect on the implications of some of these developments for the field of policy studies and the world of practice. First published as a special issue of Policy & Politics, the book offers critical reflections on the recent history and future direction of policy studies. It advances the debate by rethinking the ways in which scholars and students of policy studies can (re)engage with pertinent issues in pursuit of both scholarly excellence and practical solutions to global policy problems.

**Culture and Customs of Pakistan** - Iftikhar Haider Malik 2006

A look at Pakistan, its culture, customs, history, and contemporary life.

**Perceptions of Self, Power, & Gender Among Muslim Women** - Sarwar Alam 2018-02-15

This book analyzes perceptions of self, power, agency, and gender of Muslim women in a rural community of Bangladesh. Rural women’s limited power and agency has been subsumed within the male dominated Islamic discourses on gender. However, many Muslim women have their own alternative discourses surrounding power and agency. Sarwar Alam intertwines an exploration of these power dynamics with reading of the Qur’an and Hadith, and analyzes how Muslim women’s perception of power and gender are linked to their relationship with religion.

**Working with Diversity in Youth and Community Work** - Sangeeta Soni 2011-09-09

This book focuses on the nature of cross-cultural
practice, an inevitable aspect of working as a youth and community worker in multicultural Britain today. It enables students to understand how cross-cultural dynamics can set the tone of their relationships with their clients and helps them to understand how individual action and some processes in society can contribute to the marginalisation of others. This book looks at the processes involved in the everyday relationships forged through practice and how these can inadvertently influence the dynamics of oppression through lack of self-awareness or lack of awareness of 'others' in society.

**Anthropology and Social Theory** Sherry B. Ortner 2006-11-30 The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.
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